

Jessica Rath
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education

1996	MFA Art	California Institute of the Arts, Valencia, CA
1990	BA Sociology & Art	University of Missouri, Columbia, MO
1990-1993	Post Baccalaureate Studies	School of the Art Institute of Chicago
1988-1989	Painting & Sculpture Certificate	Skinnskatteberg Art College, Sweden

awards/grants

2014	California Community Foundation Mid-Career Fellowship, Los Angeles Peter S. Reed Foundation Grant, New York, NY Annenberg Foundation Grant, Los Angeles (for <i>a better nectar</i>) Elizabeth Firestone Graham Foundation, Albuquerque, NM (for <i>a better nectar</i> catalog)
2013	City of Los Angeles (C.O.L.A.) Fellowship, Dept. of Cultural Affairs, Los Angeles
2012	Center for Cultural Innovation ARC Grant, Los Angeles
2010	Center for Cultural Innovation (CCI) Artistic Innovation Grant, Los Angeles
2007	Durfee Foundation ARC Grant for "Song to Snore," Los Angeles
2003	Bridge Residency, Headlands Center for the Arts, Sausalito, CA
2001	Durfee Foundation ARC Grant for "Return Engagement," Los Angeles
2001	Metrolab, LA Metro Transportation Authority Commissioned Project Grant, Los Angeles
1995- 96	California Institute of the Arts Scholarship and DAFCA Project Grants, Los Angeles

solo exhibitions & special projects

2018	<i>Edge Play</i> , Commonwealth and Council, Los Angeles, CA
2017	<i>a better nectar</i> , The College of New Jersey Art Gallery , Trenton, NJ <i>Jessica Rath</i> , Center for Art and Environment Archive, Nevada Museum of Art, Reno, Nevada
2016	<i>The Oselots of Foothill Boulevard</i> (with Mark Dion and Dana Sherwood), Pitzer College Art Galleries, Claremont, CA
2015	<i>a better nectar</i> , California State University Long Beach Art Museum , Long Beach, CA
2014	<i>Buzz Pollinate: Slits, Pores, and Valves</i> , Theodore Payne Foundation , Los Angeles
2013	<i>take me to the apple breeder</i> (with project by Laura Cooper, Perlman Museum , Carleton College, Northfield, MN
2012	<i>take me to the apple breeder</i> , Jack Hanley Gallery , New York, New York <i>take me to the apple breeder</i> , Pasadena Museum of California Art , Pasadena, CA
2009	<i>3 Solo Projects</i> , Maltz Gallery, Otis College of Art and Design , Westchester, CA (catalogue)
2008	<i>Song to Snore</i> , Torrance Art Museum, curated by Kristina Newhouse, Torrance, CA
2006	<i>CALL JAPAN!</i> , with Christie Fields, Glendale Community College, Glendale, CA
2005	<i>Shifting Monuments</i> , Matrushka, Los Angeles
2004	<i>Wooden Shores</i> , curated by Brent Zenger, LAEyeworks, Los Angeles
2003	<i>Wooden Shores</i> , Space Gallery, Los Angeles
2001	<i>Stirs and Urges</i> , London Street Projects, Los Angeles
1996	<i>Projected Completion</i> , California Institute of the Arts, Valencia, CA
1995	<i>Alfred P. Murrah Building</i> , California Institute of the Arts, Valencia, CA
1994	<i>Red Fascia</i> , curated by Hamza Walker, Randolph Street Gallery, Chicago, IL
1993	<i>Shielded</i> , Lindesberg Bibliotek, Lindesberg, Sweden

group exhibitions

- 2014 *Daughters of Bad Girls*, Klaus Von Nichtssagend Gallery, New York, NY
City of Los Angeles (C.O.L.A.) Fellowship Exhibition, Municipal Art Gallery, Los Angeles
Pop Culture, Boca Museum of Art, Boca Raton, FL
- 2013 *heroes*, Carter Citizen Gallery, Culver City, CA
Something About a Tree, curated by Linda Yablonsky, The Flag Art Foundation, NY
Weird Science, Jack Hanley Gallery, NY
- 2012 *Food for Thought*, Chaffey College, Rancho Cucamonga, CA
The New Naturalists, Herron School of Art and Design, Indianapolis, IN
- 2011 *California Art: Selections from the Frederick R. Weisman Art Foundation*, Pepperdine University, Malibu, CA; Fullerton College Art Gallery; Carnegie Art Museum, Oxnard, CA
- 2010 *Under the Influence of Fashion and Finance*, Pepperdine University, Malibu, CA
- 2009 *Wonder Lands*, Crossroads School, Sam Francis Gallery, Santa Monica, CA
Just Sculpture (damn it), Samuel Freeman Gallery, Santa Monica, CA
Art and Illusion, Susquehanna Art Museum, Harrisburg, PA; Roseville Arts, Roseville, CA; Carnegie Art Museum, Oxnard, CA; originated in 2004 at Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2008 *Art of Thought*, City of Brea Art Gallery, Brea, CA
Photo and Fantasy, Beverly Hills Municipal Gallery; Carnegie Art Museum, Oxnard, CA; originated in 2006 at Pepperdine University, Malibu, CA
- 2007 *Made in California*, Pepperdine University, Malibu, CA; originated in 2003 at Weisman Foundation Works, Cal. State-Bakersfield, CA (catalogue)
Eclectic Eye, Colorado Springs Fine Arts Center, CO; originated in 2007 at Contemporary Art Center, New Orleans, LA
Juried Exhibition, curated by Annie Philbin, Gallery 825, Beverly Hills, CA
- 2006 *Accretion*, curated by John O'Brien, Kellogg Gallery, California State Polytechnic University, Pomona, CA (catalogue)
Fair Exchange, Millard Sheets Gallery, curated by Irene Tsatsos, Pomona, CA (catalogue)
LA Art Scene, Beverly Hills Municipal Gallery, Beverly Hills, CA
SoCal Photo, Long Beach Arts, Long Beach, CA
- 2004 *Schindler Sashay*, curated by Kimberli Meyer & Fritz Haeg, Mak Center for Art and Architecture, Los Angeles, CA
Mail-In Show, London Street Projects, Los Angeles, CA
- 2001 *Cross-Cuts*, curated by Ann Ayres, Ben Maltz Gallery, Otis College of Art and Design, Westchester, CA
A Family Affair, with parents Bill & Ann Dugan, Harlin Museum, West Plains, MO
- 1999 *Room Service*, Living Room, Santa Monica, CA
Concoctions, Sidestreet Projects, Santa Monica, CA
- 1998 *Shot*, George's, Los Angeles, CA
In the Polka Dot Kitchen, curated by Ann Ayres, Otis College of Art and Design, Westchester, CA (catalogue)
- 1996 *Trans/Inter/Post: Hybrid Spaces*, curated by Pamela Bailey, UC-Irvine, Irvine, CA
Hush, curated by Robert Jacobs, N.A.M.E. Gallery, Chicago, IL
- 1995 *Play*, staging of Beckett play, director Noah Reibel, California Institute of the Arts, Valencia, CA
- 1994 *Fashioned*, performance fashion show, curated by Kimberli Meyer, California Institute of the Arts, Valencia, CA
- 1991 *Juried Exhibition*, Indiana State Arts Commission, NEA, Michigan City, IN

art fairs

- 2014 Frieze Art Fair, New York, NY
Art Los Angeles Contemporary, LA
- 2013 NADA, Miami
Independent, New York, NY
Art Los Angeles Contemporary
- 2012 NADA, Miami Beach
Frieze Art Fair, London

curatorial projects

- 2014 Ghost Appendages, POST Gallery, Los Angeles
- 2013 [Animal Intimacies](#), Sam Francis Gallery, Crossroads School, Santa Monica, CA
- 2009 *Dancing Through Life, The Art of Ann Sims Rath Dugan*, 35 year retrospective including prints, drawings and collage, Harlin Museum, West Plains, MO

public commissions

- 2015 Proposal Stage, St. Louis Science Center Public Works on Agriculture, St. Louis, MO
- 2015 Prequalified Pool for Subway Stations, Metropolitan Transportation Authority, Los Angeles
- 2014 Prequalified Pool for One Percent for the Arts, Los Angeles Department of Cultural Affairs
- 2002 Commission, *Return Engagement to Garment City*, 2-month site-specific theatrical artwork, Metro Transportation Authority selected subways and subway stations, Los Angeles

publications

- Antonia Szabari and Natania Meeker, *Who Will Remember Us, Plants and the Archive* (published abstract for forthcoming book), *Oxford Literary Review*, 36.1 (2014): 152-154 ([link](#)) (book to be published in 2016 by Edinburgh University Press)
- Jessica Rath with Kristina Newhouse, *A Better Nectar*, catalogue, University Art Museum, California State University Long Beach, 2015.
- Jessica Rath, *Dancing Through Life, The Art of Ann Sims Rath Dugan*, catalogue, Harlin Museum, West Plains, MO, 2008.
- Meg Linton, *3 Solo Projects*, catalogue, Otis College of Art and Design, 2009.
- Irene Tsatsos, *Fair Exchange, The Souvenir Catalogue*, 2006.
- Peter Frank and Billie Weisman, *Made in California, Selected Works from the Frederick R. Weisman Art Foundation*, catalogue, 2003.
- Jessica Rath, *Return Engagement to Garment City*, newspaper, 2002.
- Anne Ayres, Ingrid Calame, *In the Polka Dot Kitchen*, catalogue, Otis College of Art, 1998.

bibliography

- Chris Michno, "The Ocelots of Foothill Boulevard," *Artillery*, Feb 23, 2016. ([link](#))
- Lisa Napoli, "An Artist Eavesdrops into the World of Bees," *KCRW Which Way LA* (radio interview), April 8, 2015. ([link](#))
- Asia Morris, "UAM's Three Newest Exhibitions Raise the Bar for the University as a Whole," *Long Beach Post*, March 13, 2015. ([link](#))
- Evan Senn, "Cross Pollination: 'A Better Nectar,'" *KCET ArtBound*, April 6, 2015 ([link](#))
- Katharine Gammon, "What's It Like to be a Bee? This Exhibit Will Help You Find Out," *LA Weekly*, March 30, 2015. ([link](#))
- Molly Enholm, *Artist Profile, ArtLtd*, March/April 2015. ([link](#))
- Shirle Gottlieb, "A Better Nectar," *ArtScene*, February 2015 ([link](#))
- Meghan Gambino, "Sculptures of Giant Tomatoes Are Ripe for the Picking," *Smithsonian Magazine* (online), August 20, 2014. ([link](#))

- Ellen Birrell, "Figures and Ground: Jessica Rath: take me to the apple breeder," X-TRA review, Summer 2013, Vol. 15, No. 4. ([link](#))
- Marcel Hurtut, "Ripe Prints featured at Untitled Prints & Editions," Printmaking LA (online), 2013. ([link](#))
- Ken Johnson, "Art in Review: Weird Science," New York Times, Apr. 25, 2013. ([link](#))
- Nicola Twilley and Geoff Manaugh, "Our Comprehensive Living Archive of Apples," The Atlantic (online), Feb. 27, 2013. ([link](#))
- Nicola Twilley and Geoff Manaugh, "Of sisters and clones, an interview with Jessica Rath," venue, a portable media rig and landscape research base, MIT, Feb. 2013.
- Holly Meyers, gallery review, *Los Angeles Times*, Feb. 15, 2013.
- Anna Laurent, "Jessica Rath: Take Me To the Apple Breeder," GardenDesign.com, Feb 6, 2013.
- Annie Tucker, "Turning the science of apple breeding into art," LA Weekly, Dec. 6, 2012. 43. ([link](#))
- Emily Hall, "Jessica Rath at Jack Hanley," Artforum, Nov., 2012. 278-79. ([link](#))
- Brienne Walsh, "Jessica Rath at Jack Hanley," Art in America, Nov, 2012. ([link](#))
- Evan Kleiman, [Interview](#), Good Food, KCRW Radio, Santa Monica, CA, Nov., 2012.
- Willy Blackmore, "Unnatural selection," *Tasting Table online*, Nov. 2, 2012.
- Jessica Ritz, "[Experimental Apples of Jessica Rath](#)," Artbound interview, *KCET online*, Oct. 22, 2012.
- Megan Gambino, "[Sinfully Delicious Apple That You Should Never Try to Eat](#)," *Smithsonian online*, Oct. 5, 2012.
- Sam Dean, "The Art of Apples," *Bonappetit online*, Sept. 6, 2012.
- Sheila Taylor, "Breaking Bread at the Wignall Museum," *ARTicles*, Feb. 2012.
- Stacy Davies, "Consumption Junction," *Inland Empire Weekly*, Feb. 29, 2012.
- Amanda Garris, "Photo exhibit features Cornell genetics-generated apple architecture in silhouette," *EZRA*, Cornell Quarterly Magazine, Vol 3, No. 4, Summer 2011. ([link](#))
- Andrew Simmons, "Take Me to Your Apple Breeder," *LA Weekly*, Oct. 12, 2010.
- Marideth Sisco, "Exhibit to Celebrate Art of Ann Dugan," *West Plains Daily Quill*, Oct. 28, 2009.
- Leah Ollman, "[3 Solo Projects Review](#)," *LA Times*, May 1, 2009.
- Jim Farber, "System Sequence," *Daily Breeze*, Feb. 1, 2008.
- Jon Leaver, "The LA County Fair: Paradise Lost," *x-tra contemporary art quarterly*, Spring 2007.
- Ron Athey, "Mak Daddies," *LA Weekly*, Oct. 22-28, 2004.
- "A 'Showdown' on the Runway," *LA Times*, Oct. 31, 2004.
- Charlene Roth, "Mail-In Show at LSP," *Artweek*, Mar. 2004.
- Peter Frank and Billie Weisman, [Made in California, Selected Works from the Frederick R. Weisman Art Foundation](#), catalog, 2003.
- "Return Ticket," *Public Art Review*, Spring/Summer 2002.
- Claire Luna, "Art on the Move," *LA Times*, May 2, 2002.
- Paul Birchall, "Return Engagement to Garment City," *L.A. Weekly*, Feb. 14-20, 2002.
- Peter Frank, "Art Pick of the Week," *LA Weekly*, Nov. 2-8, 2001.
- David Pagel, "Down to Earth and Eye-Catching," *LA Times*, Oct. 16, 2001.
- "Daughter Sculpts Trenchcoats in Killing Poses," *West Plains Daily Quill*, Sep. 4, 2000.
- William Wilson, "Preserved with a Twist 'In the Polka Dot Kitchen'," *LA Times*, Oct. 20, 1998.
- Cathy Curtis, "Distinguished Marks," *LA Times*, Oct. 22, 1996.
- "Haute Couture: Randolph Street Gallery Gets a Face Lift," *Chicago Reader*, May 12, 1994.

published writings

- "Michael Arata" review, Sculpture Magazine, Aug. 2012. ([link](#))
- "Rebecca Ripple: Orgy in the Sky," Sculpture Magazine, Dec. 2010. ([link](#))
- Going, Going Going, catalog (on artist's mother Ann Dugan), (self-published) Oct. 2009. ([link](#))
- "No Purchase Necessary," Insight, Artist Pension Trust, Vol. 4, Fall 2008.
- "Alice Konitz: Talk Sun To Me," ArtUS, Jan. 2005.

lectures/workshops/panels

2017

- a better nectar, The College of New Jersey Art Gallery, Trenton, NJ

2016

- The Oselots of Foothill Boulevard with Dana Sherwood, Pitzer College, Claremont, CA

2015

- bioArt panel with Suzanne Anker and Mick Lorusso, Crossroads School, Santa Monica, CA
- LASER (Leonardo Art Science Evening Rendezvous) Talk, UCLA, Westwood, CA
- Family Day, a better nectar, California State University, Long Beach
- Umwelt: Human Eavesdropping into a Bee's World, California State University, Long Beach (Dr. Wayne Wright, California State University, Long Beach; Dr. Natania Meeker, University of Southern California; Dr. Anne Leonard, University of Nevada; curator Kristina Newhouse
- Sound Panel for a better nectar, California State University, Long Beach (with Conductor Jonathan Talberg, Composer Robert Hoehn, Sound Engineer Rychard Cooper; Artist Steve Boyer

2014

- COLA Artist Talk, Los Angeles Municipal Art Gallery, Los Angeles
- Buzz Pollination Artist Talk, Theodore Payne Foundation, Sun Valley, CA

2013

- Visiting Artist Lecture, California Institute of the Arts, Valencia, CA
- Visiting Artist Lecture, Art Center College of Art and Design, Pasadena, CA
- *take me to the apple breeder panel*, Pasadena Museum of California Art, Pasadena, CA
- *take me to the apple breeder*, Perlman Teaching Museum, Carleton College, Northfield, MN

2012

- Foodprint Symposium, Los Angeles County Museum of Art, Los Angeles
- *take me to the apple breeder*, Pasadena Museum of California Art, Pasadena, CA
- *Tart and Tang: Beautiful Antiques to Eat*, Wignall Museum, Rancho Cucamonga, CA
- *Apple Breeder*, Visiting Artist Lectures, Chaffey College, Rancho Cucamonga, CA

2011

- TEDx, Los Angeles, CA
- Visiting Food Science + Art lecturer, cookbook, Los Angeles
- Visiting Artist Lecture, California State University, Northridge, CA

2010

- Visiting Artist Lecture, California State University, Northridge, CA
- Visiting Artist Lecture, Claremont Graduate University, Claremont, CA

2009

- Arts and Culture Lecturer, California Summer School for the Arts, Valencia, CA
- Visiting Artist Lecture, East Los Angeles Community College, Los Angeles

2008

- Visiting Artist Lecture, Art Center College of Art and Design, Pasadena, CA.
- Casting Workshop, CalArts, Valencia, CA

2002

- Visiting Artist Lecture, Scripps College, Claremont, CA

professional experience

- 2013-2017 Assistant Professor, Art Center College of Design, Pasadena, CA
Art of Research for Fine Artists; Writing Tandem to Art and Design; Second Nature: a seminar on representations of nature; and Professional Practices for Fine Artists
- 2016 Adjunct Faculty & Wood Shop Director, Chapman University, Orange, CA
Taught *Beginning Sculpture* to Fine Art Majors and ran department wood shop
- 2015-2016 Adjunct Faculty, California State University Los Angeles, Los Angeles, CA
3D Art Fundamentals in Concept & Form
- 2006 -2016 Instructor and Head of Sculpture, California State Summer School for the Arts, Valencia, CA
Beginning Sculpture and 3D Fundamentals
- 2011-2014 Adjunct Faculty, Chaffey College, Rancho Cucamonga, CA
Art 8: Contemporary Media, Art and Visual Language and 2D Fundamentals
- 2011-2012 Visiting Artist Faculty, California Institute of the Arts (CalArts), Valencia, CA
Beginning Sculpture; Eat This Seminar; and Graduate Independent Study
- 2001-2008 Cataloger/Writer, American Film Institute Catalog of Feature Films, Los Angeles
Researched, wrote and edited for this film scholarly encyclopedia
- 1999-2001 Managing editor, *International Documentary* magazine, Los Angeles
- 1996-1997 Gallery Educator, Museum of Contemporary Art, Los Angeles
- 1995-96 Graduate Teaching Assistant, California Institute of the Arts, Valencia, CA
- 1995 Sculpture Instructor, Oakwood High School, Los Angeles
- 1993 Visiting Assistant Professor, Skinnskatteberg Art College, Sweden
Beginning Sculpture, Installation Concepts, Still life Drawing, and Figure Drawing
- 1992-93 Project Manager, "Culture in Action: Public Art Program," Chicago, IL
Facilitated projects for Mark Dion, Suzanne Lacy, Daniel J. Martinez, Inigo Manglano Ovalle, Kate Ericson and Mel Ziegler for curator Mary Jane Jacob
- 1993 Foundry Assistant to Neil Goodman, Chicago, IL
- 1991-92 Sculpture Assistant to Frances Whitehead, Chicago, IL
- 1990-1992 Gallery Preparator, Jan Cicero Gallery & Objects Gallery, Chicago, IL

professional service

- 2015-2016 Faculty Council, Art Center College of Design, Pasadena, CA
- 2015-2016 Student Academic Policy Committee, Art Center College of Design, Pasadena, CA
- 2011-2014 Awards Panel, Center for Cultural Innovation, Los Angeles
- 2011 Admissions Advisory, California State Summer School for the Arts, Los Angeles

classes-studio

Beginning Sculpture: Addition, Modeling, Substitution and Subtraction

Advanced Sculpture: Critique, History, Combining, Arranging and Producing

2D Fundamentals: introduction to 2D concepts, color theory and composition

3D Fundamentals: introduction to 3D concepts, form, materials and disciplines

Second Nature: an introduction to cultural representations of nature with studio projects

Figure Drawing

Still Life Drawing

Beginning Ceramics

Watercolor

classes-seminar and critique

Art of Research for Fine Artists

Writing Tandem to Art and Design

Professional Practices for Fine Artists

Eat This: the art, politics and curating of food with projects

Contemporary Media, Art and Visual Language (Contemporary Art History)

Professional Practices for Fine Artists

Graduate Critique

Independent Studies

professional organizations

College Art Association (CAA), New York, New York (member)

Center for Art and Environment, Nevada Museum of Art, Reno, Nevada (archived artist and member)

collections

Center for Art and Environment Archive, Nevada Museum of Art, Reno, Nevada

Metropolitan Transportation Authority, Los Angeles, CA

Frederick R. Weisman Art Foundation, Los Angeles, CA

gallery representation

2015-2017 Commonwealth and Council, Los Angeles

2012-2015 Jack Hanley Gallery, New York, NY