

Jessica Rath
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education

MFA Art 1996

California Institute of the Arts, Valencia, CA

BA Sociology & Art 1990

University of Missouri, Columbia, MO

Post Baccalaureate Studies 1990-1993

School of the Art Institute of Chicago

Painting & Sculpture Studies 1990-1993

Skinnskatteberg Art College, Skinnskatteberg, Sweden

awards/grants

- 2014 California Community Foundation Mid-Career Fellowship, Los Angeles
Peter S. Reed Foundation Grant, New York, NY
Annenberg Foundation Grant, Los Angeles (for *a better nectar*)
Elizabeth Firestone Graham Foundation, Albuquerque, NM (for *a better nectar* catalog)
- 2013 City of Los Angeles (C.O.L.A.) Fellowship, Dept. of Cultural Affairs, Los Angeles, CA
- 2012 Center for Cultural Innovation ARC Grant, Los Angeles
- 2010 Center for Cultural Innovation (CCI) Artistic Innovation Grant, Los Angeles
- 2007 Durfee Foundation ARC Grant for "Song to Snore," Los Angeles
- 2003 Bridge Residency, Headlands Center for the Arts, Sausalito, CA
- 2001 Durfee Foundation ARC Grant for "Return Engagement," Los Angeles
- 2001 Metrolab, LA Metro Transportation Authority commissioned project grant
- 1996 California Institute of the Arts Scholarship and DAFCA Project Grant
- 1995 California Institute of the Arts Scholarship and DAFCA Project Grant

solo exhibitions

- 2015 *a better nectar*, [California State University Long Beach Art Museum](#), CA
- 2014 *Buzz Pollinate: Slits, Pores, and Valves*, [Theodore Payne Foundation](#), Los Angeles, CA
- 2013 *take me to the apple breeder*, [Perlman Museum](#), Carleton College, Northfield, MN
- 2012 *take me to the apple breeder*, [Jack Hanley Gallery](#), New York, New York
- take me to the apple breeder*, [Pasadena Museum of California Art](#), Pasadena, CA
- 2009 *3 Solo Projects*, Maltz Gallery, [Otis College of Art and Design](#), Westchester, CA (catalogue)
- 2008 *Song to Snore*, Torrance Art Museum, curated by Kristina Newhouse, Torrance, CA
- 2006 *CALL JAPAN!*, with Christie Fields, curated by Roger Dickes,
Glendale Community College, Glendale, CA
- 2005 *Shifting Monuments*, Matrushka, Los Angeles, CA
- 2004 *Wooden Shores*, curated by Brent Zerger, LAEyeworks, Los Angeles, CA
- 2002 *Return Engagement to Garment City*, 2-month site-specific theatrical artwork, Metro
Transportation Authority selected subways and subway stations, Los Angeles, CA
- 2003 *Wooden Shores*, Space Gallery, Los Angeles, CA
- 2001 *Stirs and Urges*, London Street Projects, Los Angeles, CA
- 1996 *Projected Completion*, California Institute of the Arts, Valencia, CA
- 1995 *Alfred P. Murrah Building*, California Institute of the Arts, Valencia, CA
- 1994 *Red Fascia*, curated by Hamza Walker, Randolph Street Gallery, Chicago, IL
- 1993 *Shielded*, Lindesberg Bibliotek, Lindesberg, Sweden

art fairs

- 2014 Frieze Art Fair, New York, NY
Art Los Angeles Contemporary, LA
- 2013 NADA, Miami
Independent, New York, NY
Art Los Angeles Contemporary
- 2012 NADA, Miami Beach
Frieze Art Fair, London

group exhibitions

- 2014 *Daughters of Bad Girls*, Klaus Von Nichtssagend Gallery, New York, NY
City of Los Angeles (C.O.L.A.) Fellowship Exhibition, Municipal Art Gallery, Los Angeles, CA
Pop Culture, Boca Museum of Art, Boca Raton, FL
- 2013 *heroes*, Carter Citizen Gallery, Culver City, CA
Something about a Tree, curated by Linda Yablonsky, The Flag Art Foundation, NY
Weird Science, Jack Hanley Gallery, NY
- 2012 *Food for Thought*, Chaffey College, Rancho Cucamonga, CA
The New Naturalists, Herron School of Art and Design, Indianapolis, IN
- 2011 *California Art: Selections from the Frederick R. Weisman Art Foundation*, Pepperdine University, Malibu, CA; Fullerton College Art Gallery; Carnegie Art Museum, Oxnard, CA
One Night Stand, Piazza Delle Cinque, Rome; Via Toscanella 11, Florence; Luxreest Vinice sas, Venice, Italy
- 2010 *Under the Influence of Fashion and Finance*, Pepperdine University, Malibu, CA
- 2009 *Wonder Lands*, Crossroads School, Sam Francis Gallery, Santa Monica, CA
Just Sculpture (damn it), Samuel Freeman Gallery, Santa Monica, CA
Art and Illusion, Susquehanna Art Museum, Harrisburg, PA; Roseville Arts, Roseville, CA; Carnegie Art Museum, Oxnard, CA; originated in 2004 at Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2008 *Art of Thought*, City of Brea Art Gallery, Brea, CA
Photo and Fantasy, Beverly Hills Municipal Gallery; Carnegie Art Museum, Oxnard, CA; originated in 2006 at Pepperdine University, Malibu, CA
- 2007 *Made in California*, Pepperdine University, Malibu, CA; originated in 2003 at Weisman Foundation Works, Cal. State-Bakersfield, CA (catalogue)
Eclectic Eye, Colorado Springs Fine Arts Center, CO; originated in 2007 at Contemporary Art Center, New Orleans, LA
Juried Exhibition, curated by Annie Philbin, Gallery 825, Beverly Hills, CA
- 2006 *Accretion*, curated by John O'Brien, Kellogg Gallery, California State Polytechnique University, Pomona, CA (catalogue)
Fair Exchange, Millard Sheets Gallery, curated by Irene Tsatsos, Pomona, CA (catalogue)
LA Art Scene, Beverly Hills Municipal Gallery, Beverly Hills, CA
SoCal Photo, Long Beach Arts, curated by George Dinhaupt, Long Beach, CA
- 2004 *Schindler Sashay*, curated by Kimberli Meyer & Fritz Haeg, Mak Center for Art and Architecture, Los Angeles, CA
Mail-In Show, curated by Jim Ovelman, London Street Projects, Los Angeles, CA
- 2001 *Cross-Cuts*, curated by Ann Ayres, Ben Maltz Gallery, Otis College of Art and Design, Westchester, CA
A Family Affair, show with parents Bill & Ann Dugan, Harlin Museum, West Plains, MO
- 1999 *Room Service*, curated by Jeanne Patterson, Living Room, Santa Monica, CA
Concoctions, curated by Katie Silvers, Sidestreet Projects, Santa Monica, CA
- 1998 *Shot*, George's, Los Angeles, CA

In the Polka Dot Kitchen, curated by Ann Ayres, Otis College of Art and Design, Westchester, CA (catalogue)

- 1996 *Trans/Inter/Post: Hybrid Spaces*, curated by Pamela Bailey, UC-Irvine, Irvine, CA
Hush, curated by Robert Jacobs, N.A.M.E. Gallery, Chicago, IL
- 1995 *Play*, staging of Beckett play with director Noah Reibel, CalArts, Valencia, CA
- 1994 *Fashioned*, performance fashion show, curated by Kimberli Meyer, CalArts, Valencia, CA
- 1991 *Juried Exhibition*, Indiana State Arts Commission, NEA, Michigan City, IN

curatorial projects

- 2013 [Animal Intimacies](#), Sam Francis Gallery, Crossroads School, Santa Monica, CA
- 2009 *Dancing Through Life, The Art of Ann Sims Rath Dugan*, 35 year retrospective including prints, drawings and collage, Harlin Museum, West Plains, MO

selected bibliography

- Antonia Szabari and Natania Meeker, [Who Will Remember Us, Plants and the Archive](#) (published abstract for forthcoming book), *Oxford Literary Review*, 36.1 (2014): 152-154 ([link](#)) (book to be published by Edinburgh University Press)
- Meghan Gambino, "Sculptures of Giant Tomatoes Are Ripe for the Picking," *Smithsonian Magazine* (online), August 20, 2014. ([link](#))
- Ellen Birrell, "[Figures and Ground: Jessica Rath: take me to the apple breeder](#)," X-TRA review, Summer 2013.
- Marcel Hurtut, [Ripe Prints featured at Untitled Prints and Editions](#), *Printmaking LA*, 2013.
- Ken Johnson, "[Art in Review: Weird Science](#)," *New York Times*, Apr. 25, 2013.
- Nicola Twilley and Geoff Manaugh, "[Of sisters and clones, an interview with Jessica Rath](#)," *venue*, a portable media rig and landscape research base, Feb. 2013.
- Holly Meyers, gallery review, *Los Angeles Times*, Feb. 15, 2013.
- Anna Laurent, "Jessica Rath: Take Me To the Apple Breeder," *GardenDesign.com*, Feb 6, 2013.
- Annie Tucker, "[Jessica Rath turns the science of apple breeding into art](#)," *LA Weekly*, Dec. 6, 2012. 43.
- Emily Hall, "[Jessica Rath at Jack Hanley](#)," *Artforum*, Nov., 2012. 278-79.
- Brienne Walsh, "[Jessica Rath at Jack Hanley](#)," *Art in America*, Nov, 2012.
- Evan Kleiman, [Interview](#), Good Food, KCRW Radio, Santa Monica, CA, Nov., 2012.
- Willy Blackmore, "Unnatural selection," *Tasting Table online*, Nov. 2, 2012.
- Jessica Ritz, "[Experimental Apples of Jessica Rath](#)," *Artbound interview, KCET online*, Oct. 22, 2012.
- Megan Gambino, "[Sinfully Delicious Apple That You Should Never Try to Eat](#)," *Smithsonian online*, Oct. 5, 2012.
- Sam Dean, "The Art of Apples," *Bonappetit online*, Sept. 6, 2012.
- Sheila Taylor, "Breaking Bread at the Wignall Museum," *ARTicles*, Feb. 2012.
- Stacy Davies, "Consumption Junction," *Inland Empire Weekly*, Feb. 29, 2012.
- Amanda Garris, "Art meets horticulture as photographer finds beauty in apple trees," *EZRA*, Jun. 2011.
- Amanda Garris, "Photo exhibit features Cornell genetics-generated apple architecture in silhouette," *Cornell University Chronicle*, Jun. 2011.
- Andrew Simmons, "Take Me to Your Apple Breeder," *LA Weekly*, Oct. 12, 2010.
- Marideth Sisco, "Exhibit to Celebrate Art of Ann Dugan," *West Plains Daily Quill*, Oct. 28, 2009.
- Leah Ollman, "[3 Solo Projects Review](#)," *LA Times*, May 1, 2009.
- Meg Linton, [3 Solo Projects](#), catalogue, Otis College of Art and Design, Jun. 2009.
- Jim Farber, "System Sequence," *Daily Breeze*, Feb. 1, 2008.

- Jon Leaver, "The LA County Fair: Paradise Lost," *x-tra contemporary art quarterly*, Spring 2007.
- Irene Tsatsos, [Fair Exchange, The Souvenir Catalogue](#), 2006.
- Ron Athey, "Mak Daddies," *LA Weekly*, Oct. 22-28, 2004.
- "A 'Showdown' on the Runway," *LA Times*, Oct. 31, 2004.
- Charlene Roth, "Mail-In Show at LSP," *Artweek*, Mar. 2004.
- Peter Frank and Billie Weisman, [Made in California, Selected Works from the Frederick R. Weisman Art Foundation](#), catalog, 2003.
- "Return Ticket," *Public Art Review*, Spring/Summer 2002.
- Claire Luna, "Art on the Move," *LA Times*, May 2, 2002.
- Paul Birchall, "Return Engagement to Garment City," *L.A. Weekly*, Feb. 14-20, 2002.
- Peter Frank, "Art Pick of the Week," *LA Weekly*, Nov. 2-8, 2001.
- David Pagel, "Down to Earth and Eye-Catching," *LA Times*, Oct. 16, 2001.
- "Daughter Sculpts Trenchcoats in Killing Poses," *West Plains Daily Quill*, Sep. 4, 2000.
- Anne Ayres and Ingrid Calame, [In the Polka Dot Kitchen](#), catalog, 1998.
- William Wilson, "Preserved with a Twist 'In the Polka Dot Kitchen'," *LA Times*, Oct. 20, 1998.
- Cathy Curtis, "Distinguished Marks," *LA Times*, Oct. 22, 1996.
- "Haute Couture: Randolph Street Gallery Gets a Face Lift," *Chicago Reader*, May 12, 1994.

published writings

- "Michael Arata" review, *Sculpture Magazine*, Aug. 2012.
- "[Rebecca Ripple: Orgy in the Sky](#)," *Sculpture Magazine*, Dec. 2010.
- [Going, Going Going](#), catalog (on artist's mother Ann Dugan), Oct. 2009.
- "No Purchase Necessary," *Insight*, Artist Pension Trust, Vol. 4, Fall 2008.
- "Mom Talk," interview with artist mothers, Walker Center for the Arts website, Summer 2007.
- "Alice Konitz: Talk Sun To Me," *ArtUS*, Jan. 2005.
- "Christie Friedls: Stand," Glendale Community College Gallery website, Apr. 2006.
- *Garment City Register*, mock period newspaper for artist's project *Return Engagement*, Feb. 2002.

lectures/workshops/panels

2014

- COLA Artist Talk, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Buzz Pollination Artist Talk, Theodore Payne Foundation, Sun Valley, CA

2013

- Visiting Artist Lecture, California Institute of the Arts, Valencia, CA
- Visiting Artist Lecture, Art Center College of Art and Design, Pasadena, CA
- *take me to the apple breeder*, panel discussion with curator Kristina Newhouse, apple breeder Dr. Susan Brown, Pasadena Museum of California Art, Pasadena, CA
- *take me to the apple breeder*, panel discussion with curator Laurel Bradley, apple breeder Dr. Susan Brown, Perlman Teaching Museum, Carleton College, Northfield, MN

2012

- Foodprint Symposium, Los Angeles County Museum of Art, Los Angeles, CA
- *take me to the apple breeder lecture*, Pasadena Museum of California Art, Pasadena, CA
- *Tart and Tang: Beautiful Antiques to Eat*, Wignall Museum, Rancho Cucamonga, CA
- *Apple Breeder*, Visiting Artist Lectures, Chaffey College, Rancho Cucamonga, CA

2011

- TEDx, Los Angeles, CA
- Visiting Food Science + Art lecturer, cookbook, Los Angeles (Echo Park), CA
- Visiting Artist Lecture, California State University, Northridge, CA

2010

- Visiting Artist Lecture, California State University, Northridge, CA
- Visiting Artist Lecture, Claremont Graduate University, Claremont, CA

2009

- Arts and Culture Lecturer, California Summer School for the Arts, Valencia, CA
- Visiting Artist Lecture, East Los Angeles Community College, Los Angeles, CA

2008

- Visiting Artist Lecture, Art Center College of Art and Design, Pasadena, CA.
- Casting Workshop, CalArts, Valencia, CA

2002

- Visiting Artist Lecture, Scripps College, Claremont, CA

professional service

2011-2014

Awards Panel, Center for Cultural Innovation, Los Angeles

2011

Admissions Advisory, California State Summer School for the Arts, Los Angeles

collections

Metropolitan Transportation Authority, Los Angeles, CA

Frederick R. Weisman Art Foundation, Los Angeles, CA

professional experience

2013-2014

Adjunct Faculty, Art Center College of Design, Pasadena, CA
Second Nature, interdisciplinary studio/seminar on representations of nature;
Professional Practices for Fine Artists, Humanities and Sciences Dept.

2011-2014

Adjunct Faculty, Chaffey College, Rancho Cucamonga, CA
Art 8: Contemporary Media, Art and Visual Language; 2D Fundamentals

2011-2012

Visiting Artist Faculty, California Institute of the Arts (CalArts), Valencia, CA
Full-time faculty for undergraduate/graduate seminar, studio classes and independent studies.

2006 -2014

Teacher, California State Summer School for the Arts, Valencia, CA
Taught *Beginning Sculpture/3D foundation*.

2001-2008

Cataloger, American Film Institute Catalog of Feature Films, Los Angeles
Researched, wrote and edited for this film scholarly encyclopedia.

1999-2001

Managing editor, *International Documentary* magazine, Los Angeles

1996-1997

Gallery Educator, Museum of Contemporary Art, Los Angeles
Scripted materials, lectured and gave tours.

1995-96

Graduate Teaching Assistant, California Institute of the Arts, Valencia, CA
Taught film criticism, sculpture and critiques.

1995

Art Instructor, Oakwood High School, Los Angeles
Taught 9-12 sculpture and drawing.

- 1993-94 Sculptor's Assistant to Neil Goodman and Frances Whitehead, Chicago, IL
Bronze foundry work and wire and paper sculpture.
- 1993 Visiting Assistant Professor, Skinnskatteberg Art College, Sweden
Taught sculpture, figure and still life drawing, alternative fiber and watercolor.
- 1992-93 Project Manager, "Culture in Action: Public Art Program," Chicago, IL
Facilitated the projects of Mark Dion, Suzanne Lacy, Daniel J. Martinez, Inigo Manglano Ovalle, Haha, Bob Peters, Kate Ericson and Mel Ziegler, Simon Grennan and Christopher Sporandio for curator Mary Jane Jacob.
- 1990-1992 Gallery Preparator, Jan Cicero Gallery & Objects Gallery, Chicago, IL
Handled shipping, repair and installation of drawings, paintings and sculpture.

studio classes

Becoming Sculpture: *5-hour introduction to Addition, Modeling, Substitution and Subtraction*
Sculpture Intensive: *6-week introduction to 3D design, Casting, Subtraction and Site*
Casting Air: *history and techniques in casting and moldmaking*
Minds' Eye Mouthful: *thinking out loud with drawings, diagrams & models*
2d Fundamentals: *introduction to 2D concepts, color theory and composition*

seminars

Eat This: *The art, politics and curating of food*
Contemporary Media, Art and Visual Language: *studio/seminar introduction to contemporary art history*
Second Nature: *Fine Art/Humanties introduction to cultural representations of nature*
Space Hog: *Presence and the perceptual mind*
Professional Practices: *making a fine art studio practice into a public portal through*

technical and teaching experience

Critique Classes
Independent Studies
2D Fundamentals
3D Foundation
Beginning Drawing
Figure & Still Life Drawing
Beginning/Advanced Sculpture
Casting and Moldmaking
Beginning Ceramics
Alternative Fibers Class/ Machine and Hand Sewing
Arc/Mig welding, wire construction
Shop Skills: Drills, router, table, jig and ban saws
Building/wall construction
Plaster, stone and wood carving
Casting, directing, writing performance work
Sound sculpture
Beginning Painting/Watercolor
Grant Writing
Professional Practices

gallery affiliations

Jack Hanley Gallery, New York, NY

professional organizations

College Art Association (CAA), New York, New York (member)

Theodore Payne Foundation for Wildflowers and Native Plants, Sun Valley, California (member)

Center for Art and Environment, Nevada Museum of Art, Reno, Nevada (archived artist and member)