

Kristina Newhouse is curator of the University Art Museum at CSU Long Beach. She curated *Jessica Rath: A Better Nectar*, which has been awarded grants from Metabolic Studio and the Elizabeth Firestone Graham Foundation. In 2011, she presented *She accepts the proposition: Women Gallerists and the redefinition of art in Los Angeles, 1967-1977* for the Getty's PST initiative. In 2007, she curated *Fran Siegel: Companion* at the IX Bienal Internacional de Cuenca in Ecuador. From 2001 through 2008, Newhouse was curator of the Torrance Art Museum. Newhouse is a contributing editor for *X-tra Contemporary Arts Quarterly*.